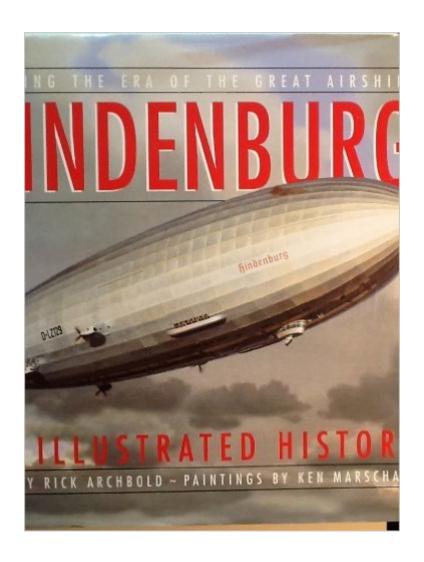
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Hindenburg: An Illustrated History





Synopsis

Full-color illustrations complement a history of the era of dirigible flight, revealing what travel was like aboard the luxury German airship, the Hindenburg, and detailing its spectacular and tragic 1937 demise.

Book Information

Hardcover: 229 pages

Publisher: Warner Books; First American Edition edition (October 1994)

Language: English

ISBN-10: 0446517844

ISBN-13: 978-0446517843

Product Dimensions: 1.2 x 12.2 x 11.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.8 out of 5 stars Â See all reviews (22 customer reviews)

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Customer Reviews

A beautiful (nay, sumptuous) oversized book that bedazzles with both its original paintings and its endless historical illustrations and photographs; but also an excellent introduction to the history of airships, in all countries (that the book is titled "Hindenburg" is unfortunate, as the Hindenburg herself figures into only a small portion of the book). Full but not overwhelming coverage of wartime Zeps is a plus. Both the historian and the fan of 30s art will be deeply pleased.

To this day, I don't know why I am so fascinated with the Hindenburg, but I do know that she is an amazing airship to study. Her firey crash as well as some other famous crashes (Macon, Akron, Shenandoah, etc.) are discussed, in detail, in this book. So it's not just the Hindenburg's history, but the whole history of airships in general, right down to the present day Goodyear blimp. I've absolutely enjoyed reading this book cover to cover because of the history that has been detailed throughout the career of the airships of the past. "Hindenburg: The Illustrated History" is worth getting for anybody who loves airships or history's great disasters.

I have had this book for over 5 years. When I compare what I paid for it then to how cheaply it is available now, it's a no-brainer...GET IT, especially if you find one in good condition with a nice dust-jacket. This book is intended to be a BRIEF overview of airships, with a lot of pictures. It's a nice coffee-table type book. Perhaps it is a bit mis-titled, because it deals with many other airships before the "Hindenburg." I would estimate that only 1/4 of the book deals with the "Hindenburg" per se. This book does not go into great detail about each era, but it will talk about pre-WWI airships and Count Zeppelin, a tiny bit on non-rigids and semi-rigids, WWI airship operations, British rigid experiments (the R-100 and R-101), the "Norge" North Pole trip, the American Rigids (The "Shenandoah" "Akron" and "Macon"), and it spends a lot of time talking about the "Hindenburg's" immediate predecessor, the "Graf Zeppelin," as well as Hugo Eckener, the man who took over after Count Zeppelin passed away. There are so many beautiful and fascinating pictures and paintings of these airships. The paintings are in color, contributing to giving the reader a good understanding of what these magnificent giants looked like. Don't expect a lot of detail on each airship; it always leaves me wanting to know more. But again, the design of the book is to give just a brushstroke of the airship era, which it does very very well. I am a semi-buff on airships, and I would NEVER get rid of this book. It is especially good if you just want an introduction on the era. If you are looking for a more "meaty" book on the subject, you will have to find one that deals with a particular airship or era. For German WWI airships, I highly recommend "The Zeppelin in Combat...A History of the German Naval Airship Division 1912-1918" by Douglas Robinson. This would be the book to start with on the subject of airships. WELL WORTH THE PRICE!!!

At first glance it looks like one of those cheap picture-books you see at the bookstore but it's actually a pretty good history not only of the Hindenburg but of lighter-than-air flight. The illustrations are exceptional. A great book.

While this book focuses on the Hindenburg, it also takes us through the history of development of the airship with plenty of photos and diagrams. If there's something you don't know about airships after reading this book, you probably didn't read it carefully enough. It's perfect. Gorgeous and one of my favorite books of all time.

This is the definitive history of the Airship from it's creation to it's untimely demise and of the future. The Hindenburg has always fascinated people and the it's firey ending at the Lakehurst is now part of aviation fokelore. This book plots the track of the Airship and mainly focuses on the Rigid

Airship and it's humble beginings on Lake Constance, it's role in the First World War and life before the Second. As typical of Archbold's works, it is beautifully illustrated throughout and is full of all the technical data needed to understand these magnificent machines. All nations that developed the Airship are covered and their failings are all laid out to bare. The British experience reads of arrogance and even when the great Dr Hugo Eckner offered his assistance, they turned him down. The United States pushed the envelope too far and even though they had the most modern Airships to date, sadly they too would be put off developing a transport network. In the end it would be Germany with it's conservatisim and experience that would see out the great Airship era with the globetrotting LZ127 Graf Zeppelin and LZ129 Hindenburg, it's life cut short by that tragic day in 1937. If helium had been used, flights would have continued with the last Airship, the new Graf Zepplin LZ130 and it was used for recon flights just before war was going to break out. When the end came, it was swift and sudden and the great Airship era was over.

Great history of the men and machines that launched the airship concept -- and the horror that closed activity in this industry. Fantastic collection of photos, paintings, and diagrams assists in understanding how it worked -- and how it failed.

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